



burdZeye
SOUND

David Burdzy

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Profile

Dedicated Sound Mixer with more than six years of mixing for the film industry. Experienced in promotional and corporate work as well. My task is to always find creative ways of capturing the client's envisioned needs for their projects. Is more than willing to get experimental to achieve successful on-location recording in a timely fashion. Works in a variety of positions including On Location Sound Mixer, Boom Op, A2, Foley Artist, ADR recordist, Sound Design, and Sound Library Recording.

Skills

Familiar with handling a variety of professional audio equipment – sound mixers, recording devices, microphones, wireless devices, and recording techniques. Boom Operating. Sound Mixing. Efficient with Zoom F Series, H4N, Sound Devices 702T, 688 and the MixPre Series. Fast to figure out microphone placement and lav placement on talent. Open to discuss and work closely with other departments (including wardrobe and camera) for best results. Quick and proficient cable wrangler. Also has basic knowledge of Pro Tools and Adobe Audition and Premiere.

Experience

Feature Films

Prod. Sound Mixer – **Know Fear (2019)**
Prod. Sound Mixer - **Snaeland (2018)**
Prod. Sound Mixer – **Ode to Passion (2017)**
Add. Sound Mixer – **Go Black Boy Fly (2018)**
Ass. Foley Artist – **C5 Foley Studio (2019)**

Short Films

Prod. Sound Mixer – **To Everything I love (2022)**
Prod. Sound Mixer – **The Auction (2021)**
Prod. Sound Mixer – **Always In Bloom (2022)**
Prod. Sound Mixer – **Kickstart My Heart (2019)**
Prod. Sound Mixer – **Strange Fruit (2019)**
Prod. Sound Mixer – **Early Bird (2019)**
Prod. Sound Mixer – **The Forefront (2018)**
Prod. Sound Mixer – **Hotline (2018)**
Prod. Sound Mixer – **Bestseller (2018)**
Prod. Sound Mixer – **Laid To Rest (2018)**
Prod. Sound Mixer – **Undefined: A Muslim-American Musical (2017)**

TV & Commercials/Promo

Prod. Sound Mixer – **CAMP X Glitter Girls (2022)**
Prod. Sound Mixer – **Perfect Day X Chef Lucas Sin (2022)**
Prod. Sound Mixer – **DraftKings “Bettor Days” Father’s Day AD (2022)**
Prod. Sound Mixer – **Fondu - Vine Ventures Brand Trailer (2022)**
Prod. Sound Mixer – **Brooklinen X Karen Revis (2021)**
Prod. Sound Mixer – **KidSuper X Jager Commercials (2019)**
BTS Sound Mixer – **IIFA (International Indian Film Academy Awards) (2017)**

Education

2019 Foley Art Internship - MSU

- Taught by Marko Costanzo & George Lara.

2018 Mic Placement Seminar - SVA

- Hosted by Chris Newman.

2012-2016 Montclair State University Montclair, NJ

- B.F.A., Filmmaking.

Referrals: Available per request.